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ANNOUNCEMENT

EXHIBITIONS, LECTURES, MUSICALES, RECEPTIONS, FOR THE REMAINDER OF THE SEASON OF 1907-8.

January 1, 1908

The following exhibitions have already been held:

Oct. 22 to Dec. 1. (1). Twentieth Annual Exhibition of American Oil Paintings and Sculpture.

(2). Exhibition of works of Ernest C. Peixotto, of New York.

Nov. 19 to Dec. 1. Annual Exhibition of the Atlan Club.

Dec. 10 to Dec. 22. Exhibition of Art Crafts, including designs for decoration and examples of artistic workmanship.

Dec. 10 to Dec. 29. Annual Exhibition of the Society of Western Artists

Dec. 10 to Jan. 5. Exhibition of Paintings of George R. Barse of New York.

REMAINDER OF THE SEASON, 1907-8.

Jan. 7 to Jan. 26, 1908. (1). Exhibition of works of a group of American artists in Paris, Myron Barlow, Carl Frieseke, Henry S. Hubbell, Alfred H. Maurer, Paul W. Bartlett and Henry O. Tanner. The three first named are former students of the Art Institute.

(2) Annual Exhibition of the Art Students' League of Chicago.

(3). Exhibition of Paintings of Adelaide Cole Chase, of Boston.

Feb. 4 to March 1. Annual Exhibition of works of Artists of Chicago and vicinity.

March 5 to March 25. (1). Loan Exhibition of Japanese Prints, from the collections of Clarence Buckingham, F. W. Gookin, Frank Lloyd Wright, J. C. Webster and other Chicago collectors.

(2). Exhibition, Salon of the Federation of Photographic Societies of America, under the auspices of the Chicago Branch, the Chicago Camera Club.

(3). Exhibition of Paintings of Elizabeth W. Roberts of Concord, Mass.

March 31 to April 19. Annual Exhibition of the Chicago Architectural Club.

April 28 to June 7. Annual Exhibition of American Water Colors, Pastels and Miniatures.

April 30 to May 26. (1). Exhibition of the National League of Mineral Painters.

(2). Annual Exhibition of Chicago Ceramic Association.

June 19 to July 14. Annual Exhibition of the School of the Art Institute.

LECTURES IN FULLERTON MEMORIAL HALL.

REGULAR TUESDAY AFTERNOON COURSE of Lectures and Musicales for Members and Students. At 4 p. m., unless otherwise stated.

The following lectures have already been delivered:

Oct. 29. T. J. Cobden Sanderson, "The Book Beautiful."

Nov. 5. E. C. Peixotto, "Pen Draughtsmen and their Work."

Nov. 12. Orchestral Concert. Members of Chicago Orchestra.

Nov. 19. A. J. Eddy. "Whistler as a Colorist."

Nov. 26. E. J. Banks. "The Hittites."

Dec. 3, 4, 10, 11, 17, 18. E. H. Griggs. "The Painters of Florence."

REMAINDER OF THE SEASON 1907-8.

Jan. 7, 1908. Orchestral Concert, by members of the Chicago Orchestra.

Jan. 14. Lecture. Rev. Jenkin Lloyd Jones, Chicago. "Munkacsy's 'Christ before Pilate.'" Illustrated by the stereopticon.

Jan. 21. Lecture. F. Hopkinson Smith, New York. "Old Fashioned Folks."

Jan. 28. Lecture. Henry T. Bailey, Editor of the School of Arts Book, North Scituate, Mass. "Art Instruction for Children." Illustrated by sketches.

Feb. 4. Orchestral Concert, by members of the Chicago Orchestra.

Feb. 11. Lecture. John Ward Stimson, formerly of the School of Artist-Artisans, of New York.

(1). "The Mystery and Science of Beauty."

Feb. 18. Lecture. John Ward Stimson, formerly of the School of Artist-Artisans, of New York.
(2.) "Character and Style in Art."

Feb. 25. Lecture. Thomas W. Stevens, Illustration Dep't., Art Institute. (1) "Recent Mural Painting in America." Illustrated by the stereopticon.

Feb. 26. (Wednesday, an extra lecture). Thomas W. Stevens, Art Institute. (2). "Recent Mural Painting in America." Illustrated by the stereopticon.

March 3. Orchestral Concert, by members of the Chicago Orchestra.

March 10. Lecture. Fräulein Antonie Stolle, Boston, Mass. "A Study of Portraiture." Illustrated by the stereopticon.

March 17, 24, 31. Scammon Lectures. Alphonse Mucha. See below.

March 30. (Monday, an extra lecture), by Prof. Charles Knapp, of Barnard College, New York City, under the auspices of the Archæological Society. "The Roman Theater."

April 7. Concert, by the Chicago Amateur Musical Club.

The following Courses, regular and special, are open to members and students :

LECTURES UPON THE HISTORY OF ARCHITECTURE. Every Monday afternoon, at 4 o'clock, from October 28 to March 9 (except December 23 and December 30). Eighteen lectures by William A. Otis, architect, Chicago. "The History of Architecture from the Renaissance to the Present Time." Illustrated by the stereopticon. These lectures are part of a course repeated every three years.

Mr. Taft's course upon Sculpture was concluded in December.

TEN LECTURES UPON ANTIQUITIES, METALS, TEXTILES, ETC. By James William Pattison, painter. Illustrated by the stereopticon and the collections Friday afternoons, January 10, 17, 24, 31, February 7, 14, 21, 28, March 6, 13. These lectures are part of a course repeated every two years. See p. 26.

TWELVE LECTURES UPON PAINTINGS AND PAINTERS. By Charles Francis Browne painter. Illustrated by the stereopticon ar the collections. Friday afternoons, March 20, 27, April 3, and Thursday afternoons, April 9 to June 4. These lectures are part of a course repeated every two years. See p. 26

The fourth Course of the Scammon Lectures will be delivered by M. Alphonse Mucha, formerly of Paris, now of New York. Six lectures upon "Les Harmonies de la Composition." Tuesday and Thursday afternoons, March 17, 19, 24, 26, 31, and April 2.

FRENCH READINGS for the study of the great French Dramas, at 12 noon Saturdays. These readings form an excellent supplement to the class instruction of M. Ernest Sicard in the school of the Art Institute.

With regret the announcement is made that Prof. Henry F. Willard has been compelled by ill-health to cancel his engagement to deliver a course of lectures upon Flemish and Dutch Art at the Art Institute in January and February.

THE LECTURERS OF THE SEASON

Mr. Francis Hopkinson Smith, born in Baltimore, 1838, was educated as a mechanical engineer. He built the foundation for Bartholdi's colossal statue of Liberty in New York Harbor, the Race Rock lighthouse, off New London, etc. As artist, author, and lecturer he is so widely known that farther notice is unnecessary. He will lecture January 21.

Mr. Henry Turner Bailey, born in Scituate, Mass., 1865, was graduated at the State Normal Art School, Boston, 1887, and has since been actively engaged in promoting art education. He was Agent of the Massachusetts State Board of Education for